

AUTUMN 1

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Mastering Number	X	Subitising	Counting, ordinality and cardinality	Composition	Subitising	Comparison	X
<i>Content:</i>	X	<i>Subitising within 3</i>	<i>Focus on counting skills</i>	<i>Explore how all numbers are made of 1s Focus on composition of 3 and 4</i>	<i>Subitise objects and sounds</i>	<i>Comparison of sets - 'just by looking' Use the language of comparison: more than and fewer than</i>	X
WRM	X	X	X	X	X	X	Triangles & Circles
<i>Content:</i>	X	X	X	X	X	X	<ul style="list-style-type: none"> • <i>Step 1 Identify and name circles and triangles</i> • <i>Step 2 Compare circles and triangles</i> • <i>Step 3 Shapes in the environment</i> • <i>Step 4 Describe position</i>

AUTUMN 2

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Mastering Number	X	Counting, ordinality and cardinality	Comparison	Composition	Composition	Counting, ordinality and cardinality	X
<i>Content:</i>	X	<i>Focus on counting skills Focus on the 'five-ness of 5' using one hand and the die pattern for 5</i>	<i>Comparison of sets - by matching Use the language of comparison: more than, fewer than, an equal number</i>	<i>Explore the concept of 'whole' and 'part'</i>	<i>Focus on the composition of 3, 4 and 5</i>	<i>Practise object counting skills Match numerals to quantities within 10 Verbal counting beyond 20</i>	X
WRM	Shapes with 4 sides	X	X	X	X	X	Talk about Measure & Patterns
<i>Content:</i>	<ul style="list-style-type: none"> • <i>Step 1 Identify and name shapes with 4 sides</i> • <i>Step 2 Combine shapes with 4 sides</i> • <i>Step 3 Shapes in the environment</i> • <i>Step 4 My day and night</i> 	X	X	X	X	X	<ul style="list-style-type: none"> • <i>Step 1 Compare size</i> • <i>Step 2 Compare Mass</i> • <i>Step 3 Compare Capacity</i> • <i>Step 4 Explore simple patterns</i> • <i>Step 5 Copy and continue</i>

							<i>simple patterns</i> <ul style="list-style-type: none">• <i>Step 6</i> <i>Create simple patterns</i>
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SPRING 1

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Mastering Number	X	X	Subitising	Counting, ordinality and cardinality	Composition	Composition	Composition
<i>Content:</i>	X	X	Subitise within 5 focusing on die patterns Match numerals to quantities within 5	Counting - focus on ordinality and the 'staircase' pattern See that each number is one more than the previous number	Focus on 5	Focus on 6 and 7 as '5 and a bit'	Compare sets and use language of comparison: more than, fewer than, an equal number to Make unequal sets equal
WRM	Mass & Capacity	Length, Height & Time	X	X	X	X	X
<i>Content:</i>	<ul style="list-style-type: none"> • Step 1 Compare Mass • Step 2 Find a balance • Step 3 Explore capacity • Step 4 Compare capacity 	<ul style="list-style-type: none"> • Step 1 Explore length • Step 2 Compare length • Step 3 Explore height • Step 4 Compare height • Step 5 Talk about time 	X	X	X	X	X

		<ul style="list-style-type: none">• <i>Step 6</i> <i>Order and</i> <i>sequence</i> <i>time</i>					
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SPRING 2

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Mastering Number	X	Counting, ordinality and cardinality	Comparison	Composition	Composition	Composition	X
<i>Content:</i>	X	<i>Focus on the 'staircase' pattern and ordering numbers</i>	<i>Focus on ordering of numbers to 8 Use language of less than</i>	<i>Focus on 7</i>	<i>Doubles - explore how some numbers can be made with 2 equal parts</i>	Sorting numbers according to attributes - odd and even numbers	X
WRM	Explore 3D Shapes	X	X	X	X	X	Explore 3D Shapes Cont.
<i>Content:</i>	<ul style="list-style-type: none"> • <i>Step 1 Recognise and name 3D shapes</i> • <i>Step 2 Find 2D shapes within 3D shapes</i> • <i>Step 3 Use 3D shapes for tasks</i> • <i>Step 4 3D shapes in the environment</i> 	X	X	X	X	X	<ul style="list-style-type: none"> • <i>Step 5 Identify more complex patterns</i> • <i>Step 6 Copy and continue patterns</i> • <i>Step 7 Patterns in the environment</i>

SUMMER 1

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Mastering Number	Counting, ordinality and cardinality	Subitising	Composition	Composition	Comparison	Subitising	X
<i>Content:</i>	<i>Counting - larger sets and things that cannot be seen</i>	<i>Subitising to 6, including in structured arrangements</i>	<i>Composition - '5 and a bit'</i>	<i>Composition - of 10</i>	<i>Comparison - linked to ordinality Play track games</i>	Introduce the Rekenrek	X
WRM	X	X	X	X	X	X	
<i>Content:</i>	X	X	X	X	X	X	