

# Stokenchurch Summer 26 Production

## SCENE 1

### THE EVACUATION FROM PADDINGTON STATION

(Set: on the station)

*Churchill comes on stage.*

**CHURCHILL - BRODIE** We shall go on to the end.  
We shall fight in France.  
We shall fight on the seas and oceans.  
We shall fight with growing confidence and growing strength in the air.\*

*Churchill exits.*

**SFX: AIR-RAID SIREN**

**CD track 16**

*The evacuees (including the Dawsons – Billy, Duggie, Josie, Rosie and Lizzie) wearing large labels march in with their gas masks and luggage, led by Miss Albright. They stop at the edge of the stage to wait for a train. The Mums, including Mrs Dawson and Auntie Peg, stand at one side under a 'Paddington Station' sign.*

**MISS ALBRIGHT -PIA** (Loudly) STOP! Now, stand still and listen. I will call out your names. If you are here, answer 'Present' loudly and clearly.

**DUGGIE - THOMAS** (Cheekily) But what if we ain't got a present for you, Miss?

**BILLY - SKYE** And what if we ain't even here, Miss?

*The children snigger nervously behind their hands.*

**MISS ALBRIGHT -PIA** (Sternly) Don't be so silly, Billy! And stop trying to be clever, Duggie Dawson!

**BILLY- SKYE** That's not fair, Miss. Why is it I'm being silly, but he's being clever?

*His voice fades when Miss Albright glares at him. Everyone becomes still.*

**MISS ALBRIGHT -PIA** That's enough. As I was saying...

**MRS DAWSON MAARIYA** (Interrupting) Don't you take no lip from that boy of mine, Miss...

**ROSIE - GABRIELLA** (Anxiously) Shhh Mum! Don't interrupt!

**JOSIE - IZZY** It's not allowed when Miss is talking.

**MRS DAWSON- MAARIYA** Oops, sorry! But make sure they hold on to my little Lizzie and please get them billeted together. Never been parted from each other, my four!

**DUGGIE, ROSIE, TH, GH-E, IH, AF** (Embarrassed) MUM!  
**JOSIE, LIZZIE**

**AUNTIE PEG - EMILIA** And keep my Billy with them and all – he's the only one I've got!

**SFX: GUARD'S WHISTLE**

CD track 17

**MISS ALBRIGHT- PIA** Oh dear, time to go. No time for roll call now. Line up and follow me.

**AUNTIE PEG- EMILIA** Billy boy? You stay right by cousin Duggie. Hang on to his coat!

**MRS DAWSON - MAARIYA** (*Waving a hanky*) Stick together and (*with emphasis*) remember what I told you about the JAM!

**MUM 1 -SCARLETT S** Don't forget to wash behind your ears!

**MUM 2- SKYLA** Say hello to the cows for me!

**MUM 3 - DANIELA** Write me a letter!

**MUM 4 - SCARLETT S** Say your prayers!

**MUM 5 - SKYLA** Don't lose that gas mask!

**ALL** Bye! God bless.

*The children should be divided into three groups that move about the stage looking busy, with Mums fussing and fretting around the kids.*

**Song 1. THE EVACUATION**

CD track 1/8

**SFX: TRAIN LEAVING**

CD track 18

*The Mums exit at the end of the song and the children sit on the floor as though on a train.*

**MISS ALBRIGHT - PIA** (*Trying to be jolly*) I have some good news, children! The train is taking us all the way to Devon. We might even see the sea!

**EVACUEE 1 - ELLIE** That sounds like heaven to me. Heaven in Devon! Hear that, Miss? I made a rhyme.

**EVACUEE 2 - DYLAN** Cor, I've never seen the sea. Is it bigger than the River Thames?

**EVACUEE 3 - THEO** Course it is. You can't even see to the other side!

**EVACUEE 4 - ROZII** But will we still see fields and cows and all that?

**EVACUEE 5 - JOSH** I don't like cows, 'cause they're big with horns and they smell!

**EVACUEE 6 - OSCAR** How do you know? Have you ever seen one?

**EVACUEE 5 - JOSH** Not a real one. Just a picture. They give you milk!

**EVACUEE 7 - HUGO** I can't wait til we get to Devon. This is going to be great.

**DUGGIE - THOMAS** Miss, is it true that in the country you get food without a ration book?

**MISS ALBRIGHT - PIA** I should think so, Duggie, because there's plenty of room to grow fruit and vegetables. I know, let's take it in turns to say the name of our favourite vegetables.

**EVACUEE 1 - ELLIE** I hate slimy cabbage – yuck!

**EVACUEE 2 - DYLAN** And I hate lettuce with slugs in it!

**EVACUEE 3 - THEO** (*Longingly*) Mash – pie 'n' mash, that's my favourite!

**EVACUEE 4 ROZI** Carrots are good, Miss. They make you see in the dark. Fighter pilots have to eat carrots every day.

**EVACUEE 5 JOSH** That's so they can see where to drop a bomb on the Germans in the middle of the night.

**LIZZIE - ARIANA** *(Sniffing miserably)* Do they grow chips in Devon, Miss? I like chips.

**EVACUEE 6 - OSCAR** *(Teasingly)* Course they do. We'll see fields and fields of chip trees when we get there. *(Sniggers behind hand)*

**EVACUEE 7 HUGO** I wonder if there will be trees growing fish too!

*Lizzie looks wide-eyed and amazed. The others nudge each other and laugh.*

**JOSIE - IZZY** *(Indignantly)* Don't be so mean to our Lizzie, she's only little!

**ROSIE - GABRIELLA** Our Mum says...

**MISS ALBRIGHT -PIA** *(Interrupting)* Your Mum says lots of things, Rosie! When we were at the station she said, 'Remember what I told you about the jam. 'What did she mean?

*Lizzie cries loudly. Josie and Rosie look worried and put their fingers to their lips. They have a family secret.*

**DUGGIE - THOMAS** *(Hastily covering up for them)* Oh Miss! You've set our Lizzie off now!

**JOSIE - IZZY** *(Spelling it out)* If you mention 'M-U-M' it makes her cry.

**BILLY - SKYE** And if you keep going on about jam we'll ALL cry!

**ALL** We LOVE jam!

**ROSIE - GABRIELLA** *(Spelling it out)* 'M-U-M' says we'll have jam on our bread every day in the country.

**JOSIE - IZZY** We made up a song about jam last night.

**DUGGIE - THOMAS** Shall we sing it to you?

**MISS ALBRIGHT-PIA** *(With exaggerated patience)* That would be, um, lovely.

*The Dawson children – Billy, Duggie, Josie, Rosie and Lizzie – take a deep breath and sing, unaccompanied, to the tune of 'One Man Went To Mow' (CD track 15 for reference).*

We ain't 'ad jam today,  
We won't 'ave jam t'morrer,  
There ain't no jam in London Town  
To beg or steal or borrar.  
So we've got to go  
Where Mum and Dad can't foller,  
Off to the country on a train  
To find some jam t'morrer.

*Repeat song with everyone joining in raucously.*

**DUGGIE - THOMAS** *(Grinning)* See, Miss? That cheered them all up!

**MISS ALBRIGHT-PIA** It did indeed, Duggie. Now quieten down everyone. Try to go to sleep and when you wake up we'll be there!

*The lights dim and the children step down to sit on the floor below the stage area.*

## SCENE 2

### KEEP CALM AND CARRY ON

(Set: the barn at Traitors' Quay – the family home of The Honourable Eggin-Drake)

**CHURCHILL - BRODIE** Let us therefore brace ourselves to our duty and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will still say: 'This was their finest hour'.\*

*The stage is lit up to display a selection of wartime posters such as 'Dig for victory' / 'Make do and mend' / 'Loose lips sink ships'.*

*The Eggin-Drakes have called a meeting of staff and villagers to announce arrangements for the evacuees. Mrs Lovham, the housekeeper, and her husband PC Lovham are on stage fussing round the barn when Harbour Master (HM) Grogg enters.*

**HM GROGG CHARLIE** (Waving a poster) Morning PC Lovham. Morning Mrs Lovham.

**THE LOVHAMS SCARLETT AND ELLIOT** Morning Harbour Masters Grogg and Groggy.

**HM GROGG CHARLIE** I'm a bit early for the meeting because I've been told to try out this new poster.

**PC LOVHAM ELLIOT** Not another one! What does this one say?

**HM GROGG CHARLIE** 'KEEP CALM AND CARRY ON'. I'll pin it up here. (He sticks it up)

**MRS LOVHAM SCARLETT K** Keep calm and carry on? That's a good one! I'll remember that when those evacuees arrive.

**PC LOVHAM ELLIOT** They're coming from a bombed-out school in London.

**HM GROGGY SUMAYYA** How many of the kids are being billeted here at Traitors' Quay?

**MRS LOVHAM SCARLETT K** Five, love 'em! Plus their teacher. The rest will go to the village.

**PC LOVHAM ELLIOT** She's got to live here because she's using this barn as a school room.

**HM GROGGY SUMAYYA** Oh dear! Mr Mulch won't like that. He's planning on using this barn for his headquarters now that the Honourable Eggin-Drake has made him the Chief Air Raid Warden.

**MRS LOVHAM SCARLETT K** And don't we know it!

**PC LOVHAM ELLIOT** He's gone all bossy now he's not just the gardener!

**MRS LOVHAM SCARLETT K** Is dear old Eggy-Drake in charge of people like air-raid wardens now then?

**PC LOVHAM ELLIOT** I don't think so. What exactly does he do in London, Grogg?

**HM GROGG CHARLIE** (Proudly) He works at the War Office. He is the Honourable Eggin-Drake, Minister of Information.

**MRS LOVHAM SCARLETT K** Does that mean that he makes all these posters?

**PC LOVHAM ELLIOT** (Laughing) Probably! But they can call him what they like in London...

**MRS LOVHAM** **SCARLETT K** ...to us he's just Eggy-Drake!

**HM GROGGY** **SUMAYYA** Did I ever tell you that the Eggy-Drakes have a place in history?

**PC LOVHAM** **ELLIOT** *(Hastily cutting him off)* Yes you did. You said they were related to Sir Francis Drake, the one who went to war with Spain.

**MRS LOVHAM** **SCARLETT K** Blooming wars. Why can't we all learn to live in peace?

**PC LOVHAM** **ELLIOT** Don't worry, love, here comes Mr Mulch wearing his new tin hat. He'll protect you.

**MRS LOVHAM** **SCARLETT K** I bet he's dying to blow that new whistle!

*Mr Mulch enters and looks around critically.*

**MR MULCH** **OLLIE W** *(Bossily)* Have you got blackout in this barn yet, Mrs Lovham? I'll be checking when it gets dark and if I see one chink of light, you'll hear this. *(He blows his whistle)*

*They all block their ears at the sound of the whistle. More air-raid (A-R) wardens dash in wearing tin hats with 'ARP' painted on them, but their clothes depict their day jobs, e.g. a butcher's striped apron/bus driver's uniform etc.*

**A-R WARDEN 1** **JAMES F** Did you whistle for us, Mr Mulch?

**A-R WARDEN 2** **IBRAHIM** *(Indignantly)* That whistle makes me feel like a sheep dog!

**A-R WARDEN 3** **JAMES F** *(To Warden 2)* Down boy!

**A-R WARDEN 4** **LEO** *(Miming a begging dog)* Chuck us some sausages!

**MR MULCH** **OLLIE W** Fat chance of getting sausages with all this rationing!

**HM GROGG** **CHARLIE** Hey, Mr Mulch! I've been thinking...

**A-R WARDEN 1** **JAMES F** *(Aside)* That sounds dangerous!

**HM GROGG** **CHARLIE** If the invasion comes to Traitors' Quay, where will we all go?

**MR MULCH** **OLLIE W** Well, we have a ready-made shelter in the smugglers' caves down at the Quay.

**A-R WARDEN 2** **IBRAHIM** *(Sarcastically)* Brilliant plan! We'll all be slithering and sliding about in the dark.

**A-R WARDEN 3** **LEO** What about high tide when we all get cut off?

**A-R WARDEN 4** **JAMES** No one's been in those caves for years!

**MR MULCH** **OLLIE W** All right, all right, I'm still working on the plan.

**ALL A-R WARDENS** *(Shaking heads gloomily)* We should have joined the Home Guard!

**PC LOVHAM** **ELLIOT** And here they come!

*Marching feet are heard, along with 'Left, left, left, right, left' as the Home Guard enter led by Captain Kitchener. They are wearing an assortment of old army uniforms and carrying broomsticks as rifles.*

**KITCHENER CHLOE** PLATOON HALT! STAND AT EASE.

*There is much shuffling and stamping as they stand in a line to one side. Wheeler and Dealer stand at the end of the line.*

**WHEELER NOAH** Excuse me Captain Kitchener, but will Eggy-Drake be inspecting our uniforms?

**KITCHENER CHLOE** He might well do, Sergeant Wheeler.

*They begin to inspect each other's scrappy uniforms anxiously. Wheeler and Dealer turn away from the platoon to talk to each other, towards the audience. Dealer's jacket is bulging with items hidden inside it.*

**DEALER JAMES W** Do you think he'll notice my fat jacket?

**WHEELER NOAH** What have you got in there?

**DEALER JAMES** Sixteen pairs of silk stockings, a dozen bars of chocolate and fourteen packets of tea!

**WHEELER NOAH** *(Looking round to make sure that no one is listening)* I've found a cave down near the Quay where we can hide all this black-market stuff.

**DEALER JAMES** A cave? That's perfect. We can hide all this gear down there after our meeting with Eggy-Drake.

**WHEELER NOAH** I'll meet you at the Quay.

**HM GROGGY SUMAYYA** *(Hearing the word 'quay')* What was that about the Quay?

**KITCHENER CHLOE** *(Pompously)* I will deal with my men if you don't mind, Grogg! Now, what was I saying?

**DEALER JAMES** *(Swiftly)* About the inspection, Captain Kitchener.

**KITCHENER CHLOE** *(Vaguely)* Was I?

**PRIVATE JOLLY POPPY** *(Holding his broomstick like a rifle and taking aim)* Well, it won't take long to inspect our rifles, will it Captain Kitchener?

**PRIVATE JAPE MOLLY** I couldn't get the brush off mine! *(He holds up a complete broom)* **KITCHENER CHLOE** In the last war, when I was at the Somme, our rifles were...

**PRIVATE JOLLY POPPY** *(To Private Jape)* Oh no! Not the Somme again!

**PRIVATE JAPE MOLLY** He'll talk about his Old Pals regiment next.

**PRIVATE JOLLY POPPY** Actually, they never sound all that pally to me!

**PRIVATE JAPE MOLLY** *(Shrugging)* But then we weren't there, were we? Because we weren't OLD enough, right?

**PRIVATE JOLLY POPPY** (Triumphantly) Wrong! We weren't there 'cause we weren't even born!

*They 'fire' at each other with their broomsticks and laugh.*

**KITCHENER CHLOE** (Angrily) You won't laugh when you get your call-up papers, my boys! It's no joke fighting the enemy. Never mind, we'll soon lick you into shape with our drill sessions.

**MR MULCH OLLIE W** Drill sessions? Where?

**KITCHENER CHLOE** Here in this barn, where else? After all, we are the Traitors' Quay Platoon!

**MR MULCH OLLIE W** (Angrily) But... but!

**KITCHENER CHLOE** Oh get over it Mr Mulch, there's a war on!

**PC LOVHAM ELLIOT** (To Mrs Lovham) Hang on to your gas mask, Mrs Lovham, war is breaking out right here!

**MRS LOVHAM SCARLETT K** (Pointing to the new poster) KEEP CALM AND CARRY ON everyone!

*The land girls (Lily, Daisy, Poppy, Ivy and May) distract everyone by dancing in, humming The Jitterbug tune and practising their jitterbug steps. They stop and look round at the open-mouthed spectators.*

**LILY EMILIA** Sorry! Are we late for the meeting?

**DAISY SCARLETT** (Pushing May forward) May here has been teaching us the jitterbug.

**POPPY B MAARIYA** Shall we show you how to do it?

**IVY LOOLAH** Mrs Eggy-Drake has given us permission to use this barn for a dance.

**MAY SKYLA** Hey, why don't I start some regular dance classes?

**LILY EMILIA** Where?

**DAISY SCARLETT** (Looking round the barn) Here – in the barn!

*Kitchener and Mulch look furious.*

**IVY LOOLAH** You can all come along.

**MAY SKYLA** I'll start next week!

**IVY LOOLAH** You'll soon learn – watch!

## Song 2. THE JITTERBUG

CD track 2/9

*During the dance instrumental the land girls do a jitterbug-style dance. Please see the Out of the Ark website for some suggested choreography ([www.outoftheark.com/TTQdances](http://www.outoftheark.com/TTQdances)). The Eggin-Drakes enter and Hennie and Duccie try to dance along.*

**HENNIE RIDHEE** I say, that was fun!

**DUCCIE MAYALISSE** Can you teach us the right steps?

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... are we all here?

**PC LOVHAM ELLIOT** No, sir. Parker has taken his gun to chase after some poachers.

**WHEELERNOAH** Is Parker the new gamekeeper?

**DEALER JAMES** Yes, they've given him the old watchtower in the woods to live in.

**WHEELERNOAH** *(Aside to Dealer)* Do you think we could tap him for a few pheasants to sell?

**DEALER JAMES** Rather you than me, mate!

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... may I continue?

**KITCHENER** So sorry, sir. Yes, do go on! Pay attention men!

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er...

**HENNIE RIDHEE** Oh Daddy, do get on with it!

**DUCCIE MAYALISSE** We've got to go soon. We're hacking with the Martingales.

**PRIVATE JOLLY POPPY** Hey Jape, I bet the Martingales will be...

**PRIVATE JAPE MOLLY** HACKED OFF!

*They gleefully give each other a high five.*

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... in my position as, er...

**HENNIE & DUCCIE** *(Impatiently)* Minister of Information.

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... I must do my bit for the, er... evacuees from London. Terrible business these, er... air raids, er...

**HENNIE & DUCCIE RIDHEE AND MAYALISSE** *(More impatiently)* Please hurry up!

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... I am putting this barn at the disposal of the er... evacuees for the duration of the, er... war. But there must be, er...

**HENNIE RIDHEE** Rules?

**DUCCIE MAYALISSE** *(Aside)* Daddy LOVES rules!

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... rules are essential because, er...

**ETTA MIA** *(Bustling forward with a chart)* Oh just let me give them the information!

*She reads from the chart.*

**ETTA MIA** RULE 1. This barn will become a schoolroom for all evacuees. *(She looks up)* You others must work round them somehow. It will be fine!

*There is annoyed muttering from the wardens, the Home Guard and the land girls.*

**ETTA MIA** RULE 2. The five evacuees sent to the house will only be allowed to use the back door and the back stairs. They will sleep in the attic and eat their meals in the kitchen. *(Looking up at Mrs Lovham)* Is that clear, Mrs Lovham?

**MRS LOVHAM SCARLETT K** *(Sadly)* Ah, love 'em!

**ETTA MIA** RULE 3. Evacuees will be strictly forbidden to go near the front of the house. The front door is for VIPs only. *(Looking up at Mr Mulch)* So keep an eye on them, Mr Mulch!

**MR MULCH OLLIE W** If they stray I'll blow my whistle, ma'am.

*He blows his whistle and everyone covers their ears. Etta interrupts the whistle by saying 'RULE 4' very loudly.*

**ETTA MIA** RULE 4. No evacuees will be allowed in the woods. The pheasants must not be disturbed. *(She looks up)* Who will tell Parker, the new gamekeeper?

**HM GROGG AND GROGGY SH&CR** *(Eagerly)* We will, ma'am.

**ETTA MIA** Excellent, Harbour Master Grogg. And it's your job to stop these evacuees from getting into mischief down at the Quay.

**HM GROGGY SUMAYYA** You're right, ma'am. We can't have them getting lost in the old smugglers' caves. Don't worry, I'm always on the lookout!

*He peers around through his telescope.*

**HENNIE RIDHEE** And we will keep them away from the stables.

**DUCCIE MAYALISSE** Have you finished? Can we go now?

**ETTA MIA** There is just one more thing. *(She reads)* The teacher is called Miss Hilda Albright and she will...

**JOLLY & JAPE POPPY AND MOLLY** ... be a shining example to us all!

**HENNIE & DUCCIE RIDHEE AND MAYALISSE** *(Giggling)* That was soooo witty!

*Jolly and Jape look pleased with themselves and give each other high fives.*

**ETTA MIA** *(Giving a fierce look before continuing to read)* And she will see that the evacuees write a letter home each week, but because of my husband's important position in the...

**EGGIN-DRAKE RIVER** ... WAR OFFICE! *(He surprises himself by butting in without hesitating)*

**ETTA MIA** *(She glares at him and then continues to read)* Because of my husband's position in the War Office, security is essential. Therefore, Miss Albright will read all letters before they are posted.

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... to quote my War Office poster, er... careless talk costs, er...

**HENNIE RIDHEE** Lives?

**DUCCIE MAYALISSE** Great slogan Daddy!

**EGGIN-DRAKE RIVER** *(Proudly)* Quite! Well I mean no, er... *(he points to the new poster)* that's my LATEST slogan, er...

**HENNIE RIDHEE** *(Reading)* 'KEEP CALM AND CARRY ON'.

**DUCCIE MAYALISSE** Nice one, Daddy!

*Everyone nods enthusiastically.*

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... not official yet, er... mustn't give too much, er...

**HENNIE & DUCCIE R&M** Information?

**EGGIN-DRAKE RIVER** Quite!

**ETTA MIA** *(Butting in sharply)* But YOU are in CHARGE of information!

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... might not be used, er... don't want to jump the, er...

**HENNIE & DUCCIE R&M** *(Very loudly)* GUN!

*Everyone jumps nervously.*

**MR MULCH OLLIE W** *(Blowing his whistle and shouting)* TAKE COVER!

**KITCHENER CHLOE** *(Irritated)* Keep calm, everyone! *(He grabs hold of Mulch)* Get a grip, Mulch!

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er...

**ETTA MIA** *(Hastily)* Right, well I think we've made everything perfectly clear. Meeting over. Keep up the good work everyone.

**EGGIN-DRAKE RIVER** Quite! Well I mean no, er... stand by for the, er...

**HENNIE & DUCCIE R&M** Evacuees?

**EGGIN-DRAKE RIVER** Quite!

*The Eggin-Drakes leave with HM Grogg, the Home Guard and the air-raid wardens. The others look at one another and shake their heads sadly.*

**PC LOVHAM ELLIOT** Those evacuees won't be getting much of a welcome, will they?

**MRS LOVHAM SCARLETT K** Love 'em! But at least we can look out for the five billeted here.

**LILY EMILIA** And Mrs Eggy-Drake didn't put the farm out of bounds.

**DAISY SCARLETT S** So they can come and have some fun with us.

POPPY MAARIYA Yes, we know what it's like to feel homesick.

IVY & MAY LOOLAH & SKYLA Too right!

MRS LOVHAM SCARLETT K *(Sighing loudly)* Ah, love 'em!

*They all leave the stage tutting and shaking their heads.*

### SCENE 3

#### THE LETTER HOME

**(Set: the barn at Traitors' Quay, two days later)**

*The Dawson children – Billy, Duggie, Josie, Rosie and Lizzie – are sitting quietly, writing their letter home. HM Grogg enters from one side while Parker the new gamekeeper and his assistants enter from the opposite side. They fail to notice the Dawson children, who duck down out of sight.*

HM GROGG CHARLIE Good morning to you. You must be Parker the new gamekeeper. I hear you've moved into the old watchtower.

PARKER SOPHIE *(Reluctant to stop and talk)* And you are?

HM GROGG/GROGGY SH&CR We're Grogg and Groggy, the Harbour Masters. *(They try to shake hands but are ignored)* Do you know this area?

PARKER SOPHIE Nope.

HM GROGG CHARLIE Born and bred at Traitors' Quay, we were. Sailed the seven seas and now we're back. Our family has served the Drakes since the Armada in 1588.

PARKER'S ASSISTANTS 1 & 2 TW/RJ Long time then.

HM GROGGY SUMAYYA That's where the name Traitors' Quay comes from. Back in the Armada some of Drake's men jumped ship and tried to join the Spanish fleet. They were fished out and brought here to the Quay until they could be tried for treason.

PARKER SOPHIE Makes sense.

HM GROGG CHARLIE Locked up in your watchtower they were. The guards got a good view of the Quay from there. You can see for miles.

PARKER SOPHIE I know.

HM GROGGY SUMAYYA There are some old smugglers' caves down there you know, but you can't see those from the watchtower.

P'S ASSISTANTS 1 TYRIANNE Caves you say?  
ASSISTANT 2 – ROSE Interesting. *(He looks thoughtful)*

HM GROGG CHARLIE So where do you come from then, Parker?

PARKER SOPHIE All over the place.

*He starts to walk away and HM Grogg calls out after him.*

**HM GROGGY SUMAYYA** Wait! Have you met any of the evacuees from London yet? They arrived the day before yesterday.

**PARKER SOPHIE** No, why?

**HM GROGGY SUMAYYA** Because five of them are billeted here at the house and your orders are to keep them away from the pheasants.

**PARKER & assistants SM, TW RJ** (*Sneering nastily*) Don't worry, We'll be ready for them!

**HM GROGG CHARLIE** Whatever does that mean?

**P's assistant 2 ROSE** It means that children will spell TROUBLE!

*They exit separately as the Dawson children walk forward to the front of the stage. Lizzie is snivelling again.*

**BILLY -SKYE** What are you crying for now, Lizzie?

**LIZZIE - ARIANA** 'Cause I can't spell 'trouble' and that nasty man will try to make me.

**DUGGIE - THOMAS** (*Looking glum*) They're not very friendly at Traitors' Quay, are they?

**JOSIE - IZZY** I wish we were billeted in the village with the other kids.

**BILLY -SKYE** What was all that stuff about traitors and smugglers' caves?

**DUGGIE - THOMAS** That Grogg bloke talked about treason too. I think that means doing stuff like spying!

**LIZZIE ARIANA** (*Perking up*) I spy? Let's play now. I'll go first. I spy with...

**ROSIE GABRIELLA** (*Firmly*) No Lizzie! We've got to finish the letter home to Mum and Auntie Peg to tell them where we are.

**DUGGIE - THOMAS** And we must be sure to use that secret message she gave us so she knows just how we're feeling.

**JOSIE IZZY** She told us to write 'JAM TODAY' if we really like it.

**ROSIE GABRIELLA** And 'JAM TOMORROW' if it's just OK.

**JOSIE IZZY** But if we write 'NO JAM' she said she'd come straight down and rescue us!

**LIZZIE ARIANA** (*Grinning*) Let's write 'NO JAM' then.

**BILLY SKYE** Oh no you don't! My Mum'll have a fit if you write that.

**ROSIE GABRIELLA** (*Decisively*) I think we should write 'JAM TOMORROW' because we are OK... aren't we?

**DUGGIE - THOMAS** (*Forcefully*) Yes we are! And I'm not going home till I find out more about that geezer from the watchtower. I reckon he really **is** a spy.

**ALL** (Nervously) Ooh, Duggie!

**JOSIE** **IZZY** I wish Miss Albright didn't have to read our letter before she posts it.

**BILLY** **SKYE** But she won't know there's a secret message in it, will she?

**DUGGIE - THOMAS** No she won't. Clever old Mum thinking up this code for our letters.

**ROSIE** **GABRIELLA** Code?

**DUGGIE - THOMAS** Yep, that's what it is. Spies use codes!

**BILLY** **SKYE** Hey, Mr Churchill could use your Mum's code to spy on Hitler!

**JOSIE** **IZZY** Don't be so daft!

**ROSIE** **GABRIELLA** There! I've written 'JAM TOMORROW' kiss, kiss.

*Miss Albright enters with the other evacuees who stand on one side of the stage.*

**MISS ALBRIGHT** **PIA** (Hurriedly) Are you Dawsons still talking about jam? Pass me that letter, Rosie. Whatever took you so long?

*Miss Albright takes the letter from Rosie and reads it while exiting. Each child then walks over to the Dawsons to speak.*

**EVACUEE 1** **ELLIE** (Smugly) We've already written our letters.

**EVACUEE 2** **DYLAN** I did mine as soon as I got here.

**EVACUEE 3** **THEO** My Mum gave me a stamp so I could put it straight in the postbox.

**EVACUEE 4** **ROZII** But you posh lot staying in the big house have to show your letter to Miss Albright, don't you?

**EVACUEE 5** **JOSH** I bet the postman will be shoving mine through Mum's door right now!

**EVACUEE 6** **TYRIANNE** (Longingly) I'd love to see their faces when they read them.

*The stage now becomes a split scene. On one side of the stage, in a poorly lit area, the mothers are crouched in a London air-raid shelter. The evacuees are opposite them in their sunlit barn. The Mums are reading their letters. The introduction to the next song (Song 3, Letters) could play quietly as some of the Mums speak.*

**MRS DAWSON** **-CHLOE** I can't understand why we haven't had a letter from our lot yet.

**AUNTIE PEG** **-EMILIA** I miss my Billy so much!

**MUM 1** **SCARLETT S** Well, the post office ain't what it used to be.

**MUM 2** **MAARIYA** Not with a war on!

**MUM 3** **LOOLAH** Never mind, I'm sure you'll have one soon.

**MUM 4 SKYLA** You can share ours.

**ALL MUMS** I do hope they're all OK.

### Song 3. LETTERS

CD track 3/10

**MRS DAWSON CHLOE** (*To Auntie Peg*) At least we know they're safe in the country, Peg.

*The Mums creep away and leave the stage. Miss Albright returns one side of the stage with the wardens, the Home Guard, PC Lovham, Mrs Lovham, the land girls, HM Grogg and Parker entering from the other side. Lizzie begins to cry at the sight of Parker.*

**MISS ALBRIGHT PIA** Oh Lizzie, do try to cheer up! Sit down children.

*Miss Albright turns to the adults.*

**MISS ALBRIGHT PIA** (*Firmly*) I would be grateful if everyone would leave the barn. I am supposed to be teaching!

**ALL CHILDREN** (*Groaning*) Oh Miss!

*They sit on the floor, but Lizzie runs to Mrs Lovham.*

**PC LOVHAM ELLIOT** You'll be lucky Miss Albright! Eggy-Drake's on his way over to give us some more important information.

**HM GROGG/GROGGY SH/CR** That's why we're all here.

**MRS LOVHAM SCARLETT K** (*Kindly*) Cheer up little Lizzie, the land girls have picked lots of raspberries today, love 'em!

**PC LOVHAM ELLIOT** And we've saved enough sugar to make jam for tea, haven't we Mrs L?

**OTHER DAWSONS** (*Giving each other the thumbs up*) JAM TODAY!

*The Eggin-Drakes stride in.*

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er... there you are! I have important, er...

**HENNIE RIDHEE** Information!

**DUCCIE MAYALISSE** Daddy LOVES information!

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er...

**ETTA MIA** (*Bossily*) What my husband has come to tell you is this: there is to be a salvage campaign. It's for the war effort. This country is short of just about everything, so it's 'waste not, want not' and all that.

**MISS ALBRIGHT PIA** (*Impatiently*) Well I know that already! I've been told that my children are to collect waste paper and the children who collect the most will be awarded cardboard medals.

*Etta looks scathingly towards Miss Albright.*

**ETTA MIA** Thank you Miss Albright. May I remind you that my husband is the one in charge here at Traitors' Quay?

*Miss Albright looks irritated and the children nudge each other with glee to see Miss Albright told off.*

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er... Now, about the, er...

**HENNIE RIDHEE** Home Guard?

**EGGIN-DRAKE RIVER** Quite! And the, er...

**DUCCIE MAYALISSE** Air-raid wardens?

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er...

**ETTA MIA** The Home Guard and the air-raid wardens will go out collecting all the metal they can. It will be melted down and used to make spitfires.

**PC LOVHAM ELLIOT** *(To Mrs Lovham)* Oh dear, that means you will have to give them the big jam pan, Mrs Lovham.

**LIZZIE ARIANA** *(Wailing)* Not the jam pan!

**DUGGIE - THOMAS** *(Grinning)* Yep, they'll stick a pilot in it and fly it to Germany, then drop it down on Hitler's head – splat!

**ALL CHILDREN** Hooray!

**BILLY - SKYE** That'll learn him!

**MISS ALBRIGHT PIA** *(Sternly)* Children, BEHAVE! Duggie Dawson, what have I told you about trying to be clever?

*Duggie shrugs and grins round triumphantly at everyone.*

**PARKER SOPHIE** *(To Grogg/Groggy)* I told you that children spell trouble.

*Lizzie looks scared and hugs Mrs Lovham.*

**KITCHENER CHLOE** *(Turning to Eggin-Drake)* Leave this to me, sir. My men will soon get the job done!

**MR MULCH OLLIE W** But not as efficiently as *mine* will, sir.

**KITCHENER CHLOE** We'll see about that!

*Mr Mulch blows his whistle loudly, making everyone jump.*

**MR MULCH OLLIE W** Wardens! Fall in!

*The air-raid wardens line up and look at him expectantly. Mr Mulch points offstage.*

**MR MULCH OLLIE W** Right men, get behind that big hand cart over there and march through the village collecting pots and pans from all the houses. Don't take no for an answer.

**KITCHENER CHLOE** Platoon! Attention!

*The Home Guard stand to attention. Kitchener points offstage, the opposite way to Mr Mulch.*

**KITCHENER CHLOE** Right men, get behind that even bigger hand cart over there and march through the village, collecting metal gates and railings from all the gardens. Don't take no for an answer.

**WHEELER NOAH** *(Eagerly to Eggin-Drake)* Shall I take Dealer and start removing your main gates, sir? There's a lot of metal in them.

**DEALER JAMES** *(Aside to Wheeler)* We can stick some of the nuts and bolts in our pockets – they'll be worth a bob or two!

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er... Oh ask her! *(He points to Etta)*

**ETTA MIA** Certainly NOT! Those gates are needed for security. My husband is Minister of Information in the War Office don't you know?

**HENNIE & DUCCIE R&M** And those gates keep our horses in!

**PRIVATE JOLLY POPPY** *(Aside to Private Jape)* My Dad's gates are needed for security too, Jape.

They keep the chickens in!

**PRIVATE JAPE MOLLY** And chickens have a very important position in the Ministry of Food, don't you know?

**WHEELER NOAH** That reminds me, Jolly. When your Dad has eggs to spare, I will happily swap some for my cheese coupons.

**DEALER JAMES** Yes, cheese gives him bad dreams!

**ETTA MIA** ENOUGH! Control your men, Captain Kitchener! We'll have no talk of the black market here!

**PARKER SOPHIE** May I remind you that black-market dealing is illegal?

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er...

**KITCHENER CHLOE** I will deal with my men, thank you Parker. Steady on men.

**ETTA MIA** The paper collected by the children will be stored here in the barn.

**PC LOVHAM ELLIOT** I think we might need a bigger barn, Mrs Lovham!

**MRS LOVHAM SCARLETT K** Keep calm and carry on everyone!

**KITCHENER CHLOE** No, no, that's all right, just as long as there is room for my men to do their drill.

**MR MULCH OLLIE** And room for my headquarters.

**MAY SKYLA** And room for my dance classes.

**ALL LAND GIRLS** And room for the dance.

**MISS ALBRIGHT PIA** And room for my lessons!

**PC LOVHAM ELLIOT** Listen you lot, there's a war on, isn't there?

**MRS LOVHAM SCARLETT K** So we must all do our bit!

## Song 4. DOING OUR BIT

CD track 4/11

*While the song is sung at the front of the stage, the 'seascape' could be put in place for Scene 4. Alternatively, there could be a short interval for the scene change. They then all leave the stage.*

### SCENE 4 TREACHERY AT TRAITORS' QUAY (Set: in a lane in the village)

*This scene can take place on a separate stage block or at the front of the dimly lit stage. The Dawson girls are dragging a sack of waste paper. The boys carry bundles of newspaper tied with string.*

**CHURCHILL BRODIE** You ask, 'What is our aim?' I can answer in one word: victory. Victory at all costs, victory in spite of all terror, victory, however long and hard the road may be; for without victory, there is no survival.\*

**DUGGIE - THOMAS** Cor, newspapers weigh a ton! But we haven't got enough for a medal yet.

**BILLY-SKYE** *(To the girls)* What have you got in your sack?

**JOSIE -IZZY** Waste paper from the house.

**ROSIE - GABRIELLA** Mrs Lovham let us empty all the wastepaper baskets.

*Lizzie is secretly trying to hide a sheet of paper in her pocket or under her cardigan/jumper.*

**DUGGIE - THOMAS** Are you trying to hide something, Lizzie?

**LIZZIE - ARIANA** No! I ain't got nothing.

**JOSIE & ROSIE I & G** *(Drawing her name out accusingly)* Lizzieeeeeeee?

**BILLY -SKYE** Come on Lizzie, show us what you're hiding.

*Duggie cups his ear exaggeratedly to listen offstage.*

**DUGGIE - THOMAS** Oh dear, I think I can hear old Parker coming back to see if you can spell TROUBLE!

*Lizzie wimpers and hands Duggie the paper.*

**JOSIE IZZY** What is it? It don't look like a proper letter.

**ROSIE GABRIELLA** Why has it got strips of paper with funny writing stuck on it?

**BILLY SKYE** 'Cause it's a telegram. Mrs Doom had one of those delivered by the telegram boy when her Jim copped it in France. Bad news they are – my Mum says.

**JOSIE** **IZZY** Oh dear! Is this one bad news, Duggie?

**DUGGIE - THOMAS** *(Reading slowly)* Eggin-Drake STOP Traitors' Quay has sprung a leak STOP Plug it STOP Sending plumbers STOP.

**ROSIE** **GABRIELLA** Cor! If Traitors' Quay is leaking then Eggy-Drake will need a very big plug!

**LIZZIE** **ARIANA** *(Wailing again)* I don't want the sea to go down the plug hole!

**JOSIE** **IZZY** Shall we tell Harbour Master Grogg? He's the one in charge.

**DUGGIE - THOMAS** No! We don't tell no one nothing. Careless talk costs lives, remember? Shush and let me think!

*Duggie sits on a pile of papers, head in hands. Billy walks over to Lizzie.*

**BILLY** **SKYE** Anyway, where did you find this telegram, Lizzie? I hope yer didn't steal it!

**LIZZIE** **ARIANA** Course not, stealing's naughty.

*Rosie takes Lizzie by the shoulders and starts to shake her gently.*

**ROSIE** **GABRIELLA** Where did it come from then? You'd better tell us and tell us quick, our Lizzie, before we all get into serious *(she spells the word)* T.R.O.U.B.L.E. Then you'll learn EXACTLY how to spell it, my girl!

**JOSIE** **IZZY** Cor Rosie, you sounded just like our Mum then.

**ROSIE/JOSIE/BILLY** *(To Lizzie with hands on hips)* Well?

**LIZZIE** **ARIANA** I was only helping Mrs Lovham! She let me water the flowerpot by the big front door and then this boy comes riding up on a red bike.

**BILLY - SKYE** Did he have a uniform and a little round cap on his head?

*Lizzie nods.*

**BILLY** **SKYE** *(Importantly)* That's him, then, the telegram boy. Did he give you this, Lizzie? *(He points at the telegram)*

**LIZZIE** **ARIANA** *(Nodding)* He said, 'Do you live here?' and then he gave it me. He said I was to take it straight to the Honourable Eggin-Drake. Then he rode off.

**ROSIE** **GABRIELLA** I'm sure he's not supposed to do that!

**JOSIE** **IZZY** *(Nodding)* He'll be in big trouble if he's found out.

**BILLY** **SKYE** So will we! Why didn't you take it straight to Eggy-Drake, Lizzie?

**LIZZIE** **ARIANA** 'Cause I was by the big front door and we're not allowed to go there, are we? I thought he'd send old Parker to make me spell TROUBLE.

*Lizzie wails and they all groan.*

**BILLY** **SKYE** So what do you think, Duggie? Got any ideas yet?

*Duggie stands up looking important.*

**DUGGIE - THOMAS** I think this is another secret message. You know, like the one we sent Mum. I think the word 'leak' means someone round here is spying on Eggy-Drake to find out information about the war and then passing it on to the Germans.

**BILLY SKYE** So what are we going to do?

**DUGGIE - THOMAS** (*Triumphantly*) We are going to plug the leak and catch this spy, Billy, 'cause we know who he is, don't we?

*The others look around fearfully as the knowledge dawns.*

**ALL** Parker! Shhh!

**BILLY SKYE** (*Gleefully*) Then we'll get a real medal, not a cardboard one!

**DUGGIE - THOMAS** We've got to catch him at it first.

### **Song 5. SPYING ON THE SPY!**

**CD track 5/12**

*For some suggested choreography, please see the website ([www.outoftheark.com/TTQdances](http://www.outoftheark.com/TTQdances)).*

*The land girls enter at the end of the song. The children quickly hide the telegram and look guilty.*

**LILY - EMILIA** Ah, there you all are. We've been looking for you.

**DAISY - SCARLETT S** (*Pointing to the waste paper*) Wow, you've collected lots of waste paper!

**POPPY - MAARIYA** Well done! But we can't carry all that with us, can we?

**IVY - LOOLAH** No, let's leave it here and pick it up on the way back.

*The Dawson children look at each other nervously.*

**DUGGIE - THOMAS** (*Nonchalantly*) Where are we going then?

**LIZZIE ARIANA** (*Trembling*) I ain't done nothing naughty!

**MAY -** (*Cheerfully*) Of course you haven't, Lizzie!

**LILY - EMILIA** Eggy-Drake has given everyone the afternoon off.

**DAISY - SCARLETT S** He's got unexpected VIPs from London and he wants us all out of the way.

*The Dawson children glance at each other.*

**POPPY MAARIYA** So we're going down to the Quay.

**IVY LOOLAH** We can go on the beach and build sandcastles.

**MAY SKYLA** Come on, let's go!

**DUGGIE - THOMAS** (*Hanging back with Billy*) The VIPs will be the 'plumbers' in the telegram, Billy. Come about the...

**BILLY SKYE** (Mouthing) LEAK!

**DUGGIE - THOMAS** We've got proper war work to do now. Come on!

*The stage is lit up to show the seascape.*

**SCENE 5**  
**WE SHALL NEVER SURRENDER!**  
(Set: at the Quay)

**CHURCHILL BRODIE** We shall defend our Island, whatever the cost may be, we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender.\*

**SFX: BEACH**

**CD track 19**

*There is a busy atmosphere as groups of people stand 'chatting'. The Dawson girls (Josie, Rosie and Lizzie) are with the land girls and the other evacuees. Billy and Duggie wander about among the crowd 'spying'. During the introduction of Song 6, the Home Guard and the air-raid wardens march in with HM Grogg carrying signs saying 'KEEP OFF THE BEACH', barricades and ropes etc.*

**Song 6. GO HOME HITLER!**

**CD track 6/13**

*During the instrumental the Home Guard and air-raid wardens start to set up barricades on the beach with improvised banter and 'business'. Whistles can be blown and lots of instructions barked, e.g. Put it over there / Get that out of the way / Move it / What are you doing? / Stupid boy! The rest of the cast looks on amused and bewildered.*

*After the song, the evacuees march off to a short reprise of Song 6 (CD Track 13) whilst the Home Guard and air-raid wardens stand guard. Josie, Rosie, Lizzie and the land girls sit at one side of the stage with their backs to the audience, oblivious to the next piece of action. This action, with its rhyming dialogue, must be slick and seamless.*

*PC & Mrs Lovham hurry forward first and pause to address the audience. Billy and Duggie loiter casually and react to the various things that they overhear.*

**MRS LOVHAM SCARLETT K** There's whispering behind closed doors,  
Walls have ears when there's a war.

**PC LOVHAM ELLIOT** There's goings-on at Traitors' Quay  
And I suspect it's treachery.

*PC & Mrs Lovham leave as Miss Albright dashes up, peering round furtively as she addresses the audience.*

**MISS ALBRIGHT PIA** At last, the chance to be alone,  
I'm heading for a child-free zone!  
Don't tell them where you saw me go,  
A teacher's life is hard, you know!

*As Miss Albright leaves the stage, Hennie and Duccie dash forward indignantly with Etta, waving riding crops. They also address the audience until Parker and HM Grogg pass by and hear what they are saying.*

**ETTA MIA** They've blocked the beach, it's out of bounds.

**HENNIE RIDHEE** They've put these barriers all around.

**DUCCIE MAYALISSE** I'm telling Daddy, it's SO wrong!

**ETTA MIA** We need that beach to ride along!

*Parker and HM Grogg pass by and round on the three women angrily.*

**PARKER SOPHIE** When WILL you learn? We are AT WAR!  
And Hitler's plans for you, I'm sure,  
Will NOT include a horse to ride,  
You'll be quite lucky to SURVIVE!

**ETTA MIA** That's out of order, my good man,  
Kindly remember who I am!

**HM GROGGY SUMAYYA** We HAVE to make the Quay secure  
With the enemy threatening our shore!

*The women flounce off the stage as Parker strides off. Billy and Duggie look scared. HM Grogg remains and Captain Kitchener joins him.*

**BILLY SKYE** Parker's mad! I'm scared, are you?  
What d'you think we ought to do?

**DUGGIE - THOMAS** We'll go and track him like a dog!  
Watch it Billy, here comes Grogg!

**KITCHENER CHLOE** And how are you two boys today?

**HM GROGG CHARLIE** A little worried, I would say.

**BILLY SKYE** We just heard what you said, you see.

**DUGGIE - THOMAS** Will Hitler land at Traitors' Quay?

**HM GROGG CHARLIE** It's possible, but if he tries,  
He's going to get a big surprise!  
*(Looking through telescope)*

**HM GROGGY SUMAYYA** I'm on the lookout constantly;  
He'll have a job to get past ME!

**KITCHENER CHLOE** Don't worry lads, we're on the case,  
We've got all sorts of plans in place!

*HM Grogg and Captain Kitchener join the Home Guard and air-raid wardens as Wheeler and Dealer walk forward. Wheeler looks anxious.*

**WHEELER NOAH** We'll get found out before too long!

**DEALER JAMES W** There's too much snooping going on! *(Pointing to Duggie and Billy)*

**WHEELER NOAH** Let's scare those boys, they're not that brave.

**DEALER JAMES W** They really MUST NOT find our cave!

*The two men turn to Duggie and Billy and speak with exaggerated drama, scaring the boys.*

**WHEELER NOAH** I say, you boys, if Hitler comes,  
You'll be the first to know, my sons!

**DEALER JAMES W** There's caves with passages, you know,  
Caves where Hitler's men will go!

**WHEELER NOAH** Caves with passages that lead  
Right to YOUR barn at Traitors' Quay!

**DEALER JAMES W** So keep away, you nosy pair.

*Billy and Duggie back away. Dealer pokes a finger at them.*

**DEALER JAMES W** Or Hitler might just find you there!

*Sergeant Wheeler looks around nastily as he checks that Captain Kitchener hasn't heard anything.*

**WHEELER NOAH** Now don't you squeal or make a fuss...

**DEALER JAMES W** ...Or you'll be hearing more from us!

**WHEELER & NOAH** UNDERSTAND?  
**DEALER JAMES W**

**BILLY & DUGGIE** *(In wobbly voices)* Understand!

*Billy and Duggie creep nervously away unnoticed. Wheeler and Dealer give each other the thumbs-up and go to their allotted place just as the land girls step forward with Josie, Rosie and Lizzie.*

**LILY - EMILIA** So, no more playing on the sand for us!

**DAISY SCARLETT S** What a shame!

**POPPY MAARIYA** But it's been really lovely having time off.

**IVY LOOLAH** What shall we do now?

**MAY SKYLA** Let's go back and sort out the barn ready for the dance.

**LILY, DAISY  
POPPY & IVY** Good idea!

*As they all leave the stage, Josie, Rosie and Lizzie are heard calling.*

**LIZZIE ARIANA** *(Offstage)* Where've Duggie and Billy gone?

**JOSIE IZZY** *(Offstage)* Gone to pick up waste paper I think.

**ROSIE GABRIELLA** *(Offstage)* You two stay there; I'll go and help them.

*Rosie re-enters and walks across the stage and exits the other side, saying anxiously:*

**ROSIE GABRIELLA** Oh no! Mum told us to stick together!

*The backing track of Song 6 (CD Track 13) is played as the Home Guard and the air-raid wardens leave the stage with the barricades, etc.*

## **SCENE 6**

### **ALL IS REVEALED!**

**(Set: Back at the barn)**

**CHURCHILL BRODIE** Hitler knows that he will have to break us in this Island or lose the war. If we can stand up to him, all Europe may be freed and the life of the world may move forward into broad, sunlit uplands.\*

*The backing track of Song 2, The Jitterbug (CD Track 9) starts up and the land girls, PC Lovham and Mrs Lovham bustle about 'preparing' the barn (taking down the seascape scenery). All the evacuees try to dance to The Jitterbug music. Duggie, Billy and Rosie are hiding out of sight behind the pile of boxes at the back of the stage ready for their entrance later in the scene. Josie and Lizzie are huddled anxiously at the front of the stage. The music fades...*

**JOSIE IZZY** Duggie and Billy are still not back!

**LIZZIE ARIANA** And Rosie's gone too. I think Old Parker's got them!

**JOSIE IZZY** Don't say that Lizzie, that's really scary.

*Lizzie wails and PC & Mrs Lovham rush over to her.*

**MRS LOVHAM SCARLETT K** What's up with my little Lizzie? *(She looks round)* And where are those boys of yours? Love 'em!

**PC LOVHAM ELLIOT** *(Anxiously)* Rosie's missing as well.

**LAND GIRLS** We haven't seen them for ages!

**ALL EVACUEES** Nor have we!

*Hennie and Duccie enter with Etta.*

**ETTA MIA** Missing evacuees? We can't have that!

**HENNIE RIDHEE** I'll fetch Miss Albright.

**DUCCIE MAYALISSE** Yes, evacuees are her problem, not ours!

*Hennie and Duccie leave, just before Mr Mulch blows his whistle and the air-raid wardens enter.*

**MR MULCH OLLIE W** Pay attention everyone. No one must leave the barn. Grogg has seen lights flashing down at The Quay.

**ETTA MIA** *(Anxiously)* Have you seen my husband anywhere?

**A-R WARDEN 1** He's taken the VIPs back to the station, ma'am.

**PC LOVHAM ELLIOT** Let me pass – I need to look for the boys and Rosie.

**A-R WARDEN 2 IBRAHIM** (*Blocking his way*) Sorry mate, orders is orders!

**A-R WARDEN 3 JAMES F** Anyway, we might need you here, PC Lovham.

**A-R WARDEN 4 LEO** Especially if the flashing lights mean An invasion.

*Hennie and Duccie arrive back.*

**HENNIE RIDHEE** We can't find Miss Albright anywhere.

**DUCCIE MAYALISSE** She must be out looking for those missing evacuees.

**PC LOVHAM ELLIOT** And where are the Home Guard when they are needed?

**MR MULCH OLLIE W** With Grogg and Groggy, defending the Quay – with their broomsticks!

*The land girls move amongst the evacuees who are looking terrified. Mrs Lovham comforts Josie and Lizzie. There are voices outside the door and as the air-raid wardens step back, Eggy-Drake walks in with Miss Albright, who looks sheepish. To the amazement of Josie and Lizzie, she is followed by Mrs Dawson and Auntie Peg. The girls squeal with excitement and rush over to them.*

**JOSIE & LIZZIE IZZY AND GABRIELLA** It's Mum!

**MISS ALBRIGHT PIA** (*Nervously*) Yes, I, um, happened to be passing by the station and bumped into them just as they were getting off the train.

**MRS DAWSON MAARIYA** (*Indignantly to Miss Albright*) What I want to know is this: why was you down there at the station all on yer own?

**AUNTIE PEG EMILIA** When you was supposed to be up here looking after my Billy! Anyway, where is he?

*No one answers.*

**EGGIN-DRAKE RIVER** (*Oblivious to the atmosphere*) Quite! Well, I mean no, er... I was dropping off some VIPs at the station so I gave them, er, a lift.

**JOSIE IZZY** But Mum, what made you come?

**MRS DAWSON MAARIYA** We came because YOU didn't write us a letter!

**AUNTIE PEG EMILIA** We wanted to know about the... (*she looks round*) JAM! Where did you say my Billy was?

**MRS DAWSON MAARIYA** (*To Miss Albright, accusingly*) YOU said they'd write every week, Miss Albright! (*Realizing Duggie isn't there*) Oi! Where's our Duggie? And where's our Rosie?

**JOSIE IZZY** They've gone, Mum!

**MRS DAWSON MAARIYA** What do you mean GONE?

**MISS ALBRIGHT** Well, I...

*Miss Albright starts to splutter an excuse, but is interrupted by the arrival of the Home Guard and HM Grogg, led by Parker with his gun. Lizzie starts to scream and points to Parker.*

**LIZZIE ARIANA** Mum, save us! That nasty man has taken the boys and Rosie!

**MRS DAWSON MAARIYA** *(In astonishment)* Whatever for?

*Parker turns commandingly to the Home Guard.*

**PARKER SOPHIE** Guard that door, you two!

**JOLLY & JAPE POPPY AND MOLLY** Leave it to  
us!

*They rush to stand importantly by the door.*

**MRS DAWSON MAARIYA** *(Poking Parker with her finger for each phrase)* Look here, you!  
What have you done with my kids?

**AUNTIE PEG EMILIA** And where's my Billy? He's the only one I've got!

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er... Madam, calm down! You are making a big,  
er... mis...

**PARKER SOPHIE** *(Losing patience)* Oh spit it out, sir!

**ETTA MIA** *(Indignantly)* Really Parker!

**MRS DAWSON MAARIYA** Who do you think you are? And don't you point that stick at me!

**AUNTIE PEG EMILIA** She ain't scared of YOU, yer know.

**PARKER'S ASSISTANT 2 - TYRIANNE** His name is Parker, madam.

**ASSISTANT 2 – ROSE** He works for His Majesty's Secret Service.

**PARKER – SOPHIE** I am afraid we have a spy among us who must be caught!

**ALL** A SPY?

**AUNTIE PEG EMILIA** My Billy ain't no spy! He's a good boy, he is.

*There is a commotion from behind some boxes and piles of stored paper in the corner and Duggie pops up followed by Billy and Rosie. They blink at the sudden light and peer to see where they are. They are covered in mud and are holding a book and a small case. The rest of the cast step back so that the audience can see them. Duggie, Billy and Rosie are triumphant and oblivious to the people staring in astonishment.*

**ROSIE GABRIELLA** We've come up in the barn, Duggie!

**DUGGIE - THOMAS** And no one came after us, did they?

**BILLY SKYE** *(Smugly)* Nope! We was too clever for them!

*They suddenly spot their Mums and freeze.*

**BILLY SKYE** Oops!

**ROSIE GABRIELLA** *(Rubbing eyes in disbelief)* Mum! Am I dreaming?

*Rosie runs over and hugs her Mum.*

**DUGGIE - THOMAS** *(Casually)* Er, hello Mum, what are you doing here?

**MRS DAWSON MAARIYA** *(Sternly)* Duggie Dawson! Rosie Dawson! You've got some explaining to do!

**AUNTIE PEG EMILIA** *(Fondly)* Oh Billy!

*Auntie Peg ruffles Billy's hair and gives him a hug.*

**JOSIE IZZY** *(Stepping forward quickly)* We was all in it together Mum, even Lizzie.

**MRS DAWSON MAARIYA** Ah, not my little Lizzie!

**LIZZIE ARIANA** Yes Mum, I'm a big girl now!

**JOSIE IZZY** To cut a long story short, we found out that there was a spy at Traitors' Quay.

**BILLY SKYE** We thought it was Parker, so Duggie and I went after him.

**ROSIE GABRIELLA** And you said we had to stick together, Mum, so I went after *them*.

*Duggie walks to the front of the stage. Everyone else gathers in groups around the stage.*

**DUGGIE - THOMAS** But we got it wrong. *(To Parker)* It wasn't you who was the spy, was it Mr Parker, sir?

**PARKER - SOPHIE** Of course not! I had been following a lot of leads myself and they all pointed to an old smugglers' cave at Traitors' Quay.

**HM GROGG CHARLIE** *(Eagerly)* Not JUST a smugglers' cave, Parker, but one dating back to those traitors at the time of the Armada...

**MR MULCH OLLIE W** *(Impatiently)* Not now, Grogg!

*Grogg looks deflated. Parker takes out a notebook and reads.*

**PARKER'S ASSISTANT 1 TYRIANNE** We have been following the antics of Sergeant Wheeler and Corporal Dealer *(they look shocked)*, but that is NOT our department.

**PARKER'S ASSISTANT 2 - ROSE** *(They relax)* We even suspected Hennie and Duccie for a while, as they rode up and down the beach!

*Hennie and Duccie look outraged.*

**ETTA MIA** How DARE you!

**PARKER SOPHIE** Then I wondered about you, Grogg, sailing out in your fishing boat with your telescope.

**HM GROGGY SUMAYYA** Ha! You wasted your time there!

**DUGGIE - THOMAS** He's right, sir, you did waste yer time, but we worked it out, didn't we Billy?

**BILLY SKYE** Yes! We heard about that cave down by the Quay.

*Wheeler and Dealer look down, trying not to attract attention to themselves.*

**DUGGIE - THOMAS** We went and found it.

**ROSIE GABRIELLA** And that's where I caught up with them.

*Billy walks over to the Home Guard, enjoying his moment!*

**BILLY SKYE** So we thought that maybe someone in the Home Guard was the spy!

**DUGGIE - THOMAS** *(Grinning at Wheeler and Dealer)* But don't worry, it weren't any of that lot!

*Wheeler and Dealer relax.*

**BILLY SKYE** We found a secret passage inside the cave.

**ROSIE GABRIELLA** It was pitch-dark and slimy, but we followed it. On and on it went, and up and up.

*Duggie walks up to Mr Mulch.*

**DUGGIE - THOMAS** Mr Mulch, YOU knew about the smugglers' cave, didn't you? We heard you was thinking of making it into an air-raid shelter. We thought perhaps YOU were the spy!

*Mr Mulch reacts with horror.*

**BILLY SKYE** But it weren't Mr Mulch!

*Mr Mulch relaxes.*

**ROSIE GABRIELLA** On the way through the secret passage, we found some spying stuff hidden on a little ledge.

*Duggie walks over to the Eggin-Drakes.*

**DUGGIE - THOMAS** So we thought that maybe Eggy-Drake or his missus was sending government secrets to the enemy!

*The Eggin-Drakes look outraged.*

**ETTA MIA** Preposterous!

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er... Steady on boy!

**BILLY SKYE** But it weren't either of them!

*The Eggin-Drakes relax.*

**ROSIE GABRIELLA** We found this little case and a notebook.

**DUGGIE - THOMAS** A notebook just like policemen have.

*He turns sharply and accusingly to face PC Lovham.*

**DUGGIE - THOMAS** Ain't that right, PC Lovham?

*PC Lovham and Mrs Lovham react.*

**ROSIE GABRIELLA** (Smiling) But I knew it could never be you, PC Lovham.

*PC Lovham relaxes and Mrs Lovham looks relieved.*

**MRS LOVHAM SCARLETT K** Ah, love 'er!

**BILLY SKYE** We read the notebook and that's how we found out that...

**DUGGIE - THOMAS** ... the spy was someone with a brilliant disguise.

**ROSIE GABRIELLA** Someone who everybody trusted.

**BILLY SKYE** Someone who would never be suspected.

*Duggie looks all around, keeping them in suspense. Miss Albright starts to edge her way quietly towards the back of the stage.*

**ALL** (Leaning forward) Yes?

**DUGGIE - THOMAS** Our spy is none other than...

**ROSIE GABRIELLA** ... our so-called teacher...

**BILLY SKYE** MISS ALBRIGHT!

*They all react with horror. The backing track of Song 5 is played (CD track 12) as Miss Albright makes for the door, then looks for other escape routes around the stage, in and out between the children/Mums etc.*

**PARKER/ASSISTANTS SM/TW/RJ** STOP HER!

**PC LOVHAM ELLIOT** Don't let her escape!

**JOLLY & JAPE POPPY AND MOLLY** She won't get past us!

**MR MULCH OLLIE W** (Trying to catch her) Leave her to me!

*Wheeler and Dealer take a firm hold of her arms, one each side.*

**WHEELER & DEALER NOAH AND JAMES W** Gotcha!

**KITCHENER CHLOE** Well done men!

**HM GROGG/GROGGY SH&CR** More spying at Traitors' Quay – outrageous!

*Wheeler and Dealer guard Miss Albright. She looks defiant and tries to wriggle free from time to time.*

**ETTA MIA** (To Eggin-Drake) Don't just stand there. Say something!

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er...

**HENNIE RIDHEE** Well, I never did like her.

**DUCCIE MAYALISSE** Nor me – she had shifty eyes!

**KITCHENER CHLOE** Mr Parker, can you explain what's going on here?

*Parker takes the case and the book from the boys.*

**PARKER SOPHIE** This case definitely contains a German radio transmitter.

**BILLY SKYE** That's what we thought!

**PARKER SOPHIE** But how did you crack the code and identify Miss Albright?

*Parker reads the book carefully.*

**DUGGIE - THOMAS** Well, that was easy because it wasn't HER code at all, was it?

**ROSIE GABRIELLA** Miss Albright stole our Mum's secret code.

**BILLY SKYE** The one she gave us to use in our letters.

**DUGGIE - THOMAS** She didn't even send it in German!

**BILLY SKYE** You see, the enemy really WAS planning to land at Traitors' Quay.

**ROSIE GABRIELLA** They just waiting for Miss Albright to tell them when it was the best time to come.

**DUGGIE - THOMAS** So if she sent the coded message: 'JAM TOMORROW'...

**BILLY SKYE** ... the Germans knew it was a bad time to come.

**ROSIE GABRIELLA** And if she said 'JAM TODAY', it meant action, come right now!

**JOSIE IZZY** And I bet 'NO JAM' meant 'HELP, come and rescue me!'

**LIZZIE ARIANA** I wanted to put 'NO JAM' in our letter, Mum, but I'm all right now, aren't I Mrs Lovham?

**MRS LOVHAM SCARLETT K** *(Fondly)* You are love. Ah, love 'er!

**MRS DAWSON MAARIYA** *(Indignantly to Miss Albright)* So you not only nicked my kids' letters, but you nicked my secret code as well!

**PARKER SOPHIE** And I suspect that when she bumped into you at the station, Miss Albright was planning to make her escape to London!

**AUNTIE PEG EMILIA** *(With disgust)* Leaving these kids behind to fend for themselves! Call yourself a teacher?

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er... she is not, er... a teacher!

**ETTA MIA** *(Shocked)* Are we to understand that this woman here is NOT Miss Hilda Albright?

**HENNIE & DUCCIE R&M** Then who is she?

**PARKER SOPHIE** *(Waving the book)* According to this book she is Fraulein Hildegard Albrecht.

**PARKER'S ASSISTANTS - TW/RJ** A spy!

*Everyone gasps and Miss Albright lifts her head in defiant pride.*

**MISS ALBRIGHT PIA** *(With contempt)* SO?

**PC LOVHAM ELLIOT** *(Putting Miss Albright in handcuffs)* SO, Miss whatever-your-name-is, I am arresting you on a charge of TREASON! Anything you say will be taken down and used in evidence against you.

**MISS ALBRIGHT PIA** *(Shouting rebelliously)* Believe me, I have NOTHING to say to ANYONE at Traitors' Quay!

**MRS LOVHAM SCARLETT K** *(Tutting in disgust)* What a way to talk... and in front of the children too, love 'em!

**KITCHENER CHLOE** Well, I for one don't want to hear anything more from this treacherous woman!

**MR MULCH OLLIE** I quite agree! I am only glad that thanks to these evacuees...

**HM GROGG/GROGGY SH&CR** ...the spy has been well and truly caught!

**JOLLY & JAPE POPPY AND MOLLY** Hear, hear! Pass the beer!

**WHEELER NOAH** *(Sarcastically)* Well I never, what clever children you are! Didn't I say that to you earlier, Dealer?

*Corporal Dealer pats them on the back.*

**DEALER JAMES W** Yes you did, Wheeler!

**WHEELER NOAH** In fact *(wink, wink)* someone ought to give them some chocolate as a reward!

**DEALER JAMES W** *(Innocently)* If *only* we knew where we could get some!

**WHEELER NOAH** *(Shrugging his shoulders)* But since we don't, I think they should be awarded a medal instead!

**BILLY SKYE** YES! *(He punches the air)*

**ROSIE GABRIELLA** Can we have a real one?

**DUGGIE THOMAS** Not one made of cardboard she means.

**EGGIN-DRAKE RIVER** Quite! Well, I mean no, er... I'll, er... have to see about that!

*There is a knock at the door.*

**MRS LOVHAM SCARLETT K** Who can that be?

*The door opens and all the other Mums enter to be reunited with their children.*

**MUM 1 SCARLETT S** Cor, that was a long walk from the station!

**MUM 2 MAARIYA** We've come to see how our kids are getting on.

**MUM 3 LOOLAH** Oh there they are!

**MUM 4 SKYLA** Hello darlin's. My, how you've grown!

**ALL MUMS** Can we join the party?

*They rush over to hug and stand with their children.*

**MRS LOVHAM SCARLETT K** Ah, love 'em! Now all we've got to do is...

**EVERYONE** KEEP CALM AND CARRY ON!

**Song 7. KEEP CALM AND CARRY ON**

CD track 7/14

# THE END